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CATALOGUE

OF AN

INTERESTING AND VALUABLE

COLLECTION OF MANUSCRIPTS,

THE PROPERTY OF A GENTLEMAN,

Formed during his Residence in Hungary, Northern Italy, and Greece:

COMPRISING, AMONG OTHERS,

MISSALE SEU CHORALE, A LARGE ECCLESIASTICAL BOOK, CONTAINING THE SERVICE AND MUSIC OF THE VARIOUS FESTIVALS OF THE CHURCH, *a truly magnificent volume, adorned with twenty-one large miniature paintings, executed in a most masterly and beautiful manner, of the Italian school of about* 1500, *with* 957 *emblazoned initial letters, beautifully finished, the whole forming one of the most splendid of its peculiar class extant;*

MANY OTHER BEAUTIFUL MISSALS OF THE ROMAN CHURCH,

Adorned with exquisitely painted Miniatures and Illuminations;

AN EXTRAORDINARY AND RARE ASSEMBLAGE OF DUCALI,

Granted by the several DOGES OF VENICE, on the Appointment of Governors to the various States: all of considerable interest, and

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AN INTERESTING COLLECTION OF DIPLOMAS;

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THREE LARGE VOLUMES OF GERMAN HERALDRY,

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TOGETHER WITH

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IX. Upon Failure of complying with the above Conditions, the Money required and deposited in Part of Payment shall be forfeited; and *if any loss is sustained in the re-selling of such books as are not cleared or paid for, all charges on such Re-sale shall be made good by the Defaulters at this Sale.*

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S. LEIGH SOTHEBY & JOHN WILKINSON,
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CATALOGUE

OF

AN INTERESTING COLLECTION

OF

MANUSCRIPTS,

ALSO

A FEW PRINTED BOOKS.

OCTAVO ET INFRA.

LOT

1 AUCTORES Classici et Varii: Martial, Theocritus, Tacitus, Cæsar, etc. etc., *some wormed and stained* *in all* 35 *vol.*

2 Auctores Classici varii: Ciceronis Epistolæ—Lucianus—Quintilianus, *Juntæ;* and various others *in all* 29 *vol.*

3 Auctores Classici varii: Cicero, 10 vol. in 8, *Lugd.* 1576—Ovidius, Heinsii, *Lug. Bat.* 1664; *and various others* *in all* 16 *vol.*

4 Auctores Classici et Miscellanei: Suetonius, 1656—Defensio Regia, 1649—Laus Asini, 1629—Hippocratis Aphorismi, etc., *Lugd.*—Gronovius de Sestertiis, *Amst.* 1656; and various others *together* 18 *vol.*

5 Auctores Classici et Profani: Aristotelis Opera, Gr. et Lat., 2 vol. 1597—Plutarchi Vitæ et Moralia, 4 vol. *Lugd.* 1549—Gaguini Annales, *Par.* 1521—Ignatii Epistolæ, *Gr. et Lat., Par.* 1608—Testamentum Syriacum, *Ant. Plantin,* 1575 *in all* 18 *vol.*

6 Novum Testamentum, T. Beza, interp. 1587

QUARTO.

7 Agostini (L.) Gemme Antiche figurate, 200 *cuts*—Vicii (Æneæ Augustarum Imagines, *cuts, Ven.* 1558 *together* 2 *vol.*

8 Auctores Classici et Scriptores Varii, Gr. et Lat.—Sophocles, Suetonius, &c. *together* 12 *vol.*

9 Biblia Sacra, *Ven.* 1687—Vercellis (Ant. de) Sermones Quadragesimales, *ib.* 1492—Diodori Siculi Historia, *Par. Regnault together* 3 *vol*

10 S. Clementis Papæ IX, Gratiæ et Privilegia *Romæ*, 1667

*** This has a MS. document at the commencement, *beautifully written upon vellum, and signed by Francis Cardinal Barberini and others.*

11 Expositiones et Correctiones Vocabulorum Libri qui appellatur Mamotrectus . *Venet.* 1476

12 Florus, in usum Delphini . *ib.* 1715

13 Floræ B. Mariæ Virginis
PRINTED UPON VELLUM, *with beautiful woodcuts*

14 Justiniani Institutiones . 1527

15 Scriptores Varii: Diogenes Laertius de Vita et Moribus Philosophorum, with illuminated border on page 1, *Ven.* 1490—Apostoli (M) Proverbiorum lib. XXI, *Lug. Bat.* 1653—Horiatius, cum Not. Delph. *vell.*—Persii Satiræ, *Lug. Bat.* 1695 . *together 5 vol.*

FOLIO.

16 Avrigarium (Luc. Johannis) Speculum Nauticum super Navigatione Maris Occidentalis confectum continens omnes oras Maritimas Galliæ Hispaniæ et præcipuarum partium ANGLIÆ, *in diversis mappis maritimis comprehensum*, 1583, *vellum* . *Ant.* 1691

17 Dante, Divina Comedia col commento Landino, *curious woodcuts, wants last leaf* . (1495-1500)

18 Dilherrus (J. M.) *de Norimbergensis;* Drawings of the Arms of Branches of this celebrated Family; with Copy of the Will of J. M. Dilherrus and List of his Library, &c., 1669, *port. by Kiessel*

19 Etymologicum Magnum Græcum
EDITIO PRINCEPS, *vellum* . *Venet.* 1499

20 Laurentius Vallensis de Linguâ Latinâ, A RARE EDITION, *Ven. Jenson*, 1471—Thucydidis Historia, Gr. *together* 2 *vol.*

21 Nassau (House of) Der Nassawische Loorberkranez oder Triumphwagen, *with curious plates of the destruction of the Spanish Armada in* 1588, *the battles at Bergen op Zoom, sieges of Calais, Breda, &c., vellum* *Leyden*, 1612

22 Ovidii Metamorphoseon, cum Annot. Raphelii, 1505—Livii Historia, *cuts*, 2 copies, *imperfect*

23 Plutarchi Opuscula, Gr. *Bas. ap. Froben*, 1542; and various others, *imperfect and wormed*

24 Quintus Curtius . *Venet.* 1494

25 Senecæ Opera, Erasmi, *Bas.* 1515—Polybii Historia, Gr. et Lat. Casauboni, 1609 . *together* 2 *vol.*

26 Vinci (Leonarda da) Trattato della Pittura, *cuts, Bologna,* 1786—Josephi (Fl.) Opera Omnia, Gr. et Lat., *Aurel. Allob.* 1612—Plutarchi Opera Omnia, Gr. et Lat., vol. 1, *Franc.* 1610—Aristophanis Comœdiæ, Gr. et Lat., *Aur. All.* 1607

27 Zosimi Historia, Leunclavii, *Bas.*—Nicetæ Annales, *Gen.* 1593 — Ætei Tetrabiblos, *Bas. Froben,* 1549, &c. &c. *together* 5 *vol.*

MANUSCRIPTS.

28 Album, *with emblazoned coats of arms, illuminated drawings, some very curious autograph inscriptions, &c.* 1594, &c., 8*vo*

29 Album, German, *with inscriptions and drawings* 1612, &c., *oblong* 12*mo*

30 Album, *with autograph inscriptions,* in various languages 1732, &c., *oblong* 12*mo*

31 Album Domini Ebneri, *with autographs of various learned personages, coats of arms emblazoned, &c.* 1663, &c., *oblong* 12mo

32 Album, *with inscriptions and curious drawings* 1758, &c., *oblong* 12*mo*

33 Album, *with autographs and drawings* 1764, &c., *oblong* 12*mo*

34 Album of George Gustavus Hilberrad, *with autographs, curious inscriptions, and some very clever drawings* 1760, &c., *oblong* 12*mo*

35 Aretinus in Phalaridis Epistolas: Raynutius in Bruti Epistolas ad Nicolaum V, etc.
MS. on paper, of the 15th Century 4*to*

36 Benedictione (de) Venerabilis D. Marine Barbure Abbatisse vener. D. Monialium Monasterii S. Marie de Virginibus de Observantia, etc., *old morocco, with clasps* 1523, 4*to*
BEAUTIFUL MS. ON VELLUM, *with two paintings at the commencement.*

37 BIBLIA SACRA, *original binding, with clasps* *small folio*
A FINE MS. of the XIIIth Century, on vellum, with illuminated capitals

*** "Hanc bibliam Honorabilis Dominus Reynerus Spergel vicarius in Emeda legavit conventui Cruciferorum in Bentlage conservandam perpetuo in liberaria ad utilitatem Fratrum alienatione penitus interdicta."

38 Bocatii (Joannis) de Certaldo Genealogiæ Deorum Gentilium, etc., *original wooden binding* *folio*
MS. of the 15th Century, on paper

39 Capitolari di quanto attiene al Magistrato degli Eccmi SS. Sopra intendenti alli Sommari delle Leggi riveduto sotto gl' auspicci degl' Eccmi Attuali M. Angelo Contarini Procurator e Girolamo Grimani fu' de Piero, *morocco* 1766, *folio*
MS. ON VELLUM, *with a very exquisite painting of Paradise, by Tiepolo, the celebrated Venetian artist, and another painting of the Lion of St. Mark at the end*

40 Corrona della Nobilita Veneta stabelita in piu Famiglie per nascita e per Ellettione come si legge
AN INTERESTING HERALDIC MS. *on paper* 1688, *folio*

DIPLOMAS.

41 Diploma of Franciscus Riatus, Doctor in Theology, *old morocco, with seal* . *Padua*, 1614, 4*to*
MS. ON VELLUM, *beautifully written and emblazoned*

42 Diploma of Doctor's Degree for Quintilian Curbo, of Padua 1627, 4*to*
MS. ON VELLUM, *beautifully written and emblazoned, with portrait at the end*

43 Diploma of Andreas Redettus, Doctor of Laws, of Padua, *old morocco* . 1647, 4*to*
MS. ON VELLUM, *beautifully written and emblazoned, and with a portrait*

44 Diploma of Bartholomæus de Squartiis, Doctor of Laws, *old morocco* . 1658, 4*to*
MS. ON VELLUM, *beautifully written and emblazoned, with fine portrait and coat of arms*

45 Diploma of Nicolaus Bertolus, Doctor of Laws 1659, 4*to*
MS. ON VELLUM, *with emblazoned coat of arms*

46 Diploma of Oratius Accorsius, as Doctor of Theology, *old morocco* . 1665, 4*to*
MS. ON VELLUM, *neatly written and emblazoned*

47 Diploma admitting Bartholomeus Mazzuchelli to the dignity of Doctor of Divinity, in Padua 1703, 4*to*
MS. ON VELLUM, *beautifully written and emblazoned*

48 Diploma of Joannes Vicelli, as Doctor of Laws, *with seal* *Padua*, 1707, 4*to*
MS. ON VELLUM, *beautifully written and illuminated*

49 Diploma of J. B. Bonagratia, Doctor of Laws, *in old morocco* 1718, 4*to*
MS. ON VELLUM, *neatly written and emblazoned, and with a fine coat of arms*

50 Diploma of Aloysius Ferro to Practise Surgery, *MS. on vellum, neatly written and emblazoned* *Padua*, 1720, 4*to*

51 Diploma of Georgius Cancelliere as Doctor of Arts and Medicine *Venice*, 1721, 4*to*

MS. ON VELLUM, *exquisitely written and emblazoned, with miniature portrait and coat of arms*

52 Diploma of Jacobus Bonagratia as Apothecary, of Venice 1723, 4*to*

MS. ON VELLUM, *neatly written and emblazoned*

53 Diploma of Hyacinthus Marzari, as Doctor of Philosophy, Medicine, &c., *neatly written on vellum* 1741, 4*to*

54 Diploma granted by the Magistracy of Padua to J. F. Ferracina to Practise as an Apothecary, *with seal* 1756, 4*to*

MS. ON VELLUM, *beautifully written and emblazoned*

55 Diploma of Aloysius Squarzo, Doctor of Laws, MS., *neatly written on vellum, with seal* *Padua*, 1767, 4*to*

56 Diploma of J. B. Sartori, as Doctor of Arts and Medicine, *with seal* *Venice*, 1758, 4*to*

MS. ON VELLUM, *beautifully written and emblazoned*

57 Diploma of P. A. Pernione, Doctor of Laws, of Padua 1770, 4*to*

MS. ON VELLUM, *neatly written*

DUCALI.

The Ducali become extremely interesting from the fact that only a certain number were granted by the different Doges, and of these by far the greater number are locked up in Museums and Libraries in Venice and Padua, where they are preserved with the greatest care as interesting memorials of the power and former grandeur of the Venetian Republic. A few only have found their way into this country, and it is not possible that any more can ever be obtained, owing to the excessive eagerness with which they have all been purchased by Museums and Public Libraries in Italy.

58 A DUCALE, preserved in a carved wood frame of very superior workmanship, having various allegorical figures and the Lion of St. Mark on the top holding a bronze medal with the name and portrait of Aloysius Novale, the individual to whom the grant was made by the Doge FRANCISCUS DONATO, A. D. 1545. The arms of the Doge are beautifully illuminated on the parchment.

This ducale is extremely well preserved, and very curious. The bronze medal contains on the obverse the portrait and on the reverse the name of Aloysius Novale.

59 DUCALE, without the Doge or Governor's name, granted in the year 1589

This ducale is very voluminous, containing 283 leaves of parchment written on throughout. There is a miniature of inferior execution as a frontispiece, and at the end five coats of arms. It is extremely well preserved, and has covers of crimson velvet.

60 DUCALE, being of a double character; the first part being instructions and authority granted to Giovanni Battista Panigaia by the Doge ANTONIUS PRIOLO, as a feudal lord over the Castle of Panigaio and town of Cricos, with all their dependencies, &c. . 1618

The other part is a similar grant to his children on the part of the Doge CAROLUS RUZZINI, confirming them in all the feudal rights previously granted by Antonius Priolo.

This contains a very well-executed miniature by Paolo Veronese, and is well written and quite perfect. The boards contain the arms of Venice stamped upon them.

61 DUCALE granted by ANTONIUS PRIOLO, granting feudal rights to Horatio Manino, and his legitimate descendants A. D. 1621

This is well written and preserved, and contains on the boards the arms of Venice.

62 DUCALE, where the Doge's name has been accidentally omitted, given to Andrea Vendrameno, a celebrated Venetian nobleman, appointing him Governor of Verona A. D. 1631

This contains a very well-executed miniature by Paolo Veronese, representing the Governor kneeling before a woman having four faces, with a crown on her head, being a symbolical representation of Venice, looking by means of her colonies in all directions; the Doge standing a little in the back-ground giving the libro ducale to the kneeling Governor, the Lion of St. Mark with his paw extended guarding some book.

This miniature is very interesting, and is believed to be an undoubted original by Paolo Veronese. *In crimson velvet.*

63 DUCALE, granted by the Doge SILVESTER VALERIO to Antonio da Mula, appointing him Governor of Udine A. D. 1651

This contains a very well-executed miniature by a first-rate artist, representing two female figures, one of Justice with sword and scales, the other of Abundance, loaded with corn and fruit, intending evidently to represent Venice as the abode of justice and wealth. *The cover is crimson velvet.*

64 DUCALE granted by the Doge JOHANNES PESAURO to Giacomo Canal, appointing him Proveditore and Captain General of the Fortress and Island of Corfu A. D. 1658

This ducale is very well preserved and written, but has no miniature, and has only paper boards.

65 DUCALE granted by the Doge PAULUS RAINERIUS to Antonio Grotta, appointing him Governor of Bressa A. D. 1723

This contains a miniature of "Justice and Truth" embracing, evidently done by a first-rate artist. It is bound in purple velvet, is quite perfect, and in excellent preservation. It also contains at the end a coat of arms.

66 DUCALE granted by the Doge DOMINICUS CONTARENO to Vicenteo Querino, a celebrated Venetian nobleman, appointing him Governor of Crema . A. D. 1674

This contains a miniature representing St. Peter giving alms to some cripples. On the right hand is the full length figure of a female, holding in her left hand a palm branch, and in her right a tower. In the back-ground, the ruins of an ancient temple. The execution of this miniature is of a very superior description, and the condition of the ducale is quite perfect. *The covering is cloth of gold*

67 DUCALE, granted by the Doge ALOYSIUS PISANI to Girolamo Semitecolo di San Bortolo, appointing him Governor of Salo' . A. D. 1731

This contains a miniature of the Governor kneeling before the Virgin and Infant Saviour. The Lion of St. Mark in the left-hand corner, with a shield containing armorial bearings. It is very voluminous, and perfect in all its details.

68 DUCALE granted by the Doge ALOYSIUS PISANI to Girolamo Bolini, appointing him Governor of the Island of Corfu A. D. 1739

This contains a miniature representing the Governor kneeling before the Virgin, and St. Spiridione, the patron saint of Corfu, to the left.

This ducale is beautifully preserved and extremely interesting, on account of being granted for the Island of Corfu, and having attached to it a silk cord and tassels, with a seal in white wax, containing the name of the Doge Aloysius Pisani. The covers are in scarlet brocaded silk, with four scarlet silk ribbons for tying over the edges of the book when closed.

69 DUCALE granted by LUDOVICUS MANIN, the last Doge of Venice, to Alvise Ario di San Antonio, appointing him Proveditore of Salo, and Captain General of Riviera A. D. 1794

This ducale becomes extremely interesting from the fact of its being, in all probability, the very last that was granted by any Doge, having been given immediately preceding the downfall of the Venetian Republic. It contains a miniature of the Governor kneeling before the Virgin, the Lion of St. Mark holding a shield with the arms of the Doge Manin.

The ducale is quite perfect, very well written, and is bound in crimson silk, with a worked silver edge. In the centre is a crown worked in silver thread, surmounting a shield containing the Doge's arms.

70 Ephraem Syri Opus, *original binding* . 4to

A GREEK MANUSCRIPT on paper, of a very early date.

71 Festivals:—A Book of Forms of Ceremonies at particular Festivals, in Italian, *with two fine illuminated paintings dated* 1545, 4to

72 GREEK MS. on paper, of a very early date, *original binding thick folio*

*** Greek Manuscripts of so early a period are of very rare occurrence. This is written in a fine clear character.

73 HEILIGE SONNTAGS-ARBEIT, *Das ist:* Deutliche Erklärung der Jährlichen Soñtags-Evangeliē, in welcher Merckwürdige Historien einverleibet und mit 1072 Mahlereyen Ausgezieres, auch darbey unsers Gegensneils Glauben, grŭndlich aus Gottes wors und viel bewährsen Ausorn sowohl Evangel. als Rŏmisch Cathol. erwiesen u. erŏrtert, 3 vol.—Zusammengetragen, von einem Liebhaber des reinē Evangel. u. alleinseeligmaehend glauben. Mit einem Dreyfachē Register . *Augspurg*, 1748, *fol.*

HEILIGE FEYERS-TAGS-ARBEIT, *Das ist:* Deutliche Erklärung der Jährlichē Feyer-Tägs Evangeliē, etc. Mil. 145 Mahlereyē . . 1753

*** THIS EXTRAORDINARY WORK IS BY JOHN GOTTFRIED BOECKH. The four volumes contain, as mentioned in the title, the Epistles for all Sundays and Festivals, poetically translated and illustrated by different fragments of history and biography, accompanied by 1117 original drawings. The singularity and grotesqueness of these drawings, which are all coloured and in many instances illuminated, baffle all description. They are, however, while appearing to answer the description as given in the titles, intended to be a

MOST SEVERE SATIRE ON THE ROMAN CATHOLIC CHURCH,

on which point the author has exerted his utmost ingenuity of design.

74 HERALDRY:—THREE LARGE VOLUMES OF GERMAN HERALDRY, MOST SPLENDIDLY EMBLAZONED ON THE FINEST VELLUM, *bound in red morocco, having some royal arms in gilt on each of the covers fol.*

*** These volumes contain nearly 800 armorial bearings of the principal families of Hungary, Bohemia, Austria, and Prussia.

The first volume contains 274 beautifully prepared leaves of the finest vellum, on which are most richly emblazoned 260 coats of arms, and title and name of the family to whom it belongs. At the commencement there is an index alphabetically arranged.

The second volume contains 232 leaves of the most beautifully prepared vellum, on which are richly emblazoned 202 coats of arms, with the corresponding names and titles of the

families. In all other respects the volume is similar to the preceding. The index as in preceding volume.

The third volume contains 220 leaves of the same kind of vellum, having 210 coats of arms emblazoned in the same splendid and brilliant manner. In this volume the armorial bearings are more fully developed, and contain, for the most part, supporters, and the style and finish are, if possible, even superior to the two preceding volumes. The index is alphabetically arranged as in the other two.

75 Hymnarium per totum Annum
MS. of the 15th Century upon VELLUM, *with illuminated capitals . . . 12mo* " 10 6

76 Institutiones Imperiales
MS. on paper, neatly written . Sæc. XVI, 4to " 1 "

77 Investitura Hieronymi Faganeæ civis Portus Gruarii cum beneficio legis, etc. *bound in velvet*
MS. in vellum . . 1604, 4to " 2 "

78 Italian MS. relating to the Church of Murano, containing Prayers and Documents of various dates, *written on vellum fol.* " 4 "

79 Licence for Giacomo Bonayracia to practise Medicine at Trevisa 1737, *4to* " 2 "
MS. ON VELLUM, *beautifully emblazoned, with a very fine painting of armorial bearings, &c. at the commencement* " 1 "

80 Medical MS. of the XVth Century, *on paper, pp.* 418 *fol.*

81 Another Work on Medicine
MS. of the XVth Century, on paper, pp. 446 *folio* " 1 "

82 Metheorum Liber
A curious scientific MS. of the XVth Century, on vellum fol. " 10 6

83 MISSALE SEU CHORALE:—A LARGE ECCLESIASTICAL BOOK, CONTAINING THE SERVICE AND MUSIC OF THE VARIOUS FESTIVALS OF THE CHURCH 75 " "

*** THIS TRULY MAGNIFICENT VOLUME IS PERFECT IN ALL ITS DETAILS. It contains 224 leaves of the largest sized vellum, beautifully prepared. There are TWENTY-ONE LARGE SIZED MINIATURES, EXECUTED IN A MOST MASTERLY AND BEAUTIFUL MANNER, OF THE ITALIAN SCHOOL OF ABOUT 1500, THE COLOURS OF WHICH ARE AS BRILLIANT AND WELL PRESERVED AS IF ONLY LATELY FINISHED.

There are also TWENTY-EIGHT OF THE LARGEST SIZED ILLUMINATED INITIALS IN A STATE OF PERFECT PRESERVATION, many of which are of a class and character peculiar to this volume, the colours of which are as brilliant as the execution is perfect.

In addition to the above, there are 957 BEAUTIFULLY COLOURED INITIALS, THE STYLE AND EXECUTION OF WHICH APPEAR TO BE UNIQUE, and amongst the whole of these there are not two similar.

The boards are bound round with massive plates of bronze

about 4 inches broad, stamped with various letters and symbols, and studded with large bronze knobs peculiar to such volumes of that particular period. The leather in the centre on each side is stamped with the Mount Calvary surmounted with the Cross, at the foot of which on each side is the olive tree, which symbol was emblematical of the Mount of Olives.

This volume came latterly from the Latin Convent at Peterwaradin, in Hungary, and is supposed originally to have come from the Church of the Ascension on the Mount of Olives.

In addition to the preceding note to this volume, we have only to add that we consider it, as far as we have seen, to be the

MOST SPLENDID SPECIMEN OF ITS PECULIAR CLASS EXTANT.

84 MISSALE:—A MISSAL OF THE ROMAN CHURCH, containing the usual Services

MANUSCRIPT UPON VELLUM, VERY BEAUTIFULLY WRITTEN, *and in a perfect state of preservation.* It contains 23 BEAUTIFULLY EXECUTED MINIATURES AND ILLUMINATIONS (of which four cover the entire page), *executed in the highest style of Italian art, of about the year* 1460. These illuminations are of a very peculiar character, and the colours quite fresh and beautifully preserved. In addition to these, most of the other pages have a scroll work of a peculiar character down the edge of the leaf, which is executed in a most masterly manner.

This book originally belonged to Maria Theresa, Empress of Austria, whose initials it bears on the covers in silver gilt, surmounted by the imperial crown of Austria. It is most beautifully and appropriately bound in crimson velvet, edged with silver gilt, and having a clasp with a cross surmounting it.

85 MISSALE:—A SMALL MISSAL OF SAME CHARACTER, *beautifully bound in crimson velvet, covered with silver filagree work, and having in the centre of each cover a very beautiful specimen of Niello work, surrounded by a silver frame, and having a clasp surmounted with a cross.*

MANUSCRIPT UPON VELLUM, *beautifully written and preserved, and contains twenty-four Miniatures occupying the entire page, extremely well executed, and of the early Italian School. It contains also* 684 *small Initials, very well executed.*

The Niello work on the cover contains the arms of the Gradenigo family, one of the most celebrated in Venice, and to whom most probably this volume originally belonged.

86 Missale, cum Calendario
MS. of the 15*th Century on vellum* . 12mo

87 MISSALE FRATRUM ORDINIS BEATE MARIE DE MONTE CARMELITARUM, extractum et excerptum de approbato usu Sepulchri Sancte Jerosolumitane Ecclesie
A FINE MS. *of the 14th Century, with illuminated capitals, original binding* . . *folio*

88 Missarum Liber, with Musical Notes
MS. on vellum of the 15th Century, with clasps 8vo

89 Missæ Chorales, with the Music
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